Research Computing Advisory Committee
Minutes Feb 6, 2017 (taken by Erik Deumens)

Present: Paul Avery, Hai-Ping Cheng, Elizabeth Dale, Erik Deumens, Richard Hennig, Rafa Munoz-Carpena, Pushali, Sanjay Ranka, Alberto Riva, Plato Smith, Jack Stenner, Laure Taylor, Rafael Vaca

Presentation

The digital Humanities working group made a presentation with what they accomplished in the past 5 years: Elizabeth Dale, Sophia Krzys Acord
The slides are below.

Organization

- Next meeting will be on Monday February 13, 2017 to avoid Spring break in the usual conference room NPB 2304 from 1:30 – 2:30 pm.

Digital Humanities:
The humanities *for* and *in* a digital age

"Whatever else it might be, then, the digital humanities today is about a scholarship (and a pedagogy) that is publicly visible in ways to which we are generally unaccustomed, a scholarship and pedagogy that are bound up with infrastructure in ways that are deeper and more explicit than we are generally accustomed to, a scholarship and pedagogy that are collaborative and depend on networks of people and that live an active, 24-7 life online."

From: MATTHEW KIRSCHENBAUM. "What Is Digital Humanities and What's It Doing in English Departments?" Debates in the Digital Humanities. http://dhdebates.gc.cuny.edu/debates/text/38

6/3/11

Working as Intellectuals:
Digital & Public Humanities

Imagining
ARTISTS AND SCHOLARS IN PUBLIC LIFE America

DIGITAL
LIBRARY
OF THE
CARIBBEAN

BIBLIOTECA
DIGITAL
DEL CARIBE

BIBLIOTHÈQUE
NÚMERIQUE
DES CARAÏBES

DH/Public Humanities Working Group
DH Certificate Board
Arts & Humanities Graduate Coordinators
DH Library Group
Informatics Institute
Committee on Strategic Digital Directions
Florida DH Consortium (FLDH)
dLOC community (CLIR Postdoc soon)
University Press of Florida, UF Press, & LibraryPress@UF
UF Special & Area Studies Collections

LIBRARY PRESS@UF

AN IMPRINT OF UF PRESS AND
GEORGE A. SMATHERS LIBRARIES

Open Archives
Data = large corpora of marked-up texts

Early English Books Online
Text Creation Partnership

Basic Search
Boolean Search
Proximity Search
Bibliographic Search
Word Index (Phase I)
Word Index (Phase II)
Browse (Phase I)
Browse (Phase II)

Patterns and Practices: Police Torture in Chicago, 1871-1971

http://quod.lib.umich.edu/e/eebogroup/   http://ufdc.ufl.edu/patternsandpractices

Scholarly Editions
Data = interconnected texts

Roman de la Rose Digital Library

Haiti: An Island Luminous

http://romandelarose.org

Online Exhibitions
Data curation can involve minimal computing

http://cradleandgrave.omeka.net/about-the-exhibits

Interactive Archives & Museums
Crowdsourced Data

http://www.digitalepigraphy.org/

Geographic Information Systems
Data = multi-modal, Web-based

https://nochurchinthewild.wordpress.com/digital-humanities/
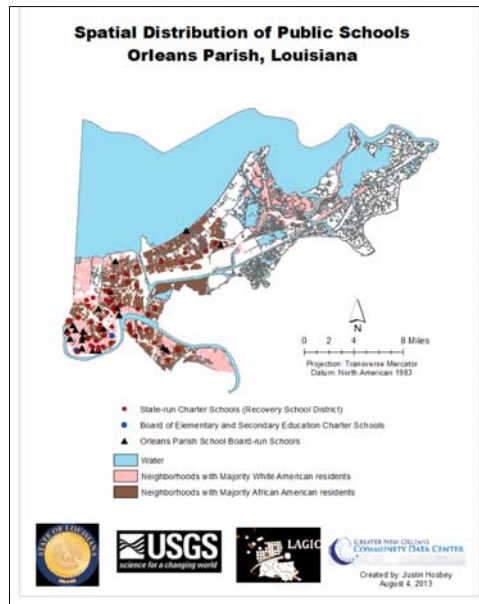
Text- and Data-Mining
Data must be accessible to diverse communities

Innovative performances created with oral histories.

UF's SPOHP and CGSWSR supported interviews with the Women's March on Washington, in talks for hosting oral histories at UF

Collaborative Research Portals
Data-rich environments for running models

http://www.romereborn.virginia.edu/   http://research.dwi.ufl.edu/angelos/lab/drama/

TRACE: MASSMINE, AR, & MORE
Instrument-Building for DH Research

http://trace.english.ufl.edu/

http://www.massmine.org/

New Ways of Teaching: DOCCs, OERs, #syllabus

Panama Silver, Asian Gold: Migration, Money, and the Making of the Modern Caribbean (DOCC)

Amherst College, University of Miami, University of Florida (Fall 2013); Version in 2016 with the University of the West Indies, Cave Hill; librarians, archivists, and instructional design experts Course as a *first-of-kind* and *first-of-many* in a broader initiative to support teachers and scholars in using archival materials for Caribbean Studies.
http://dloc.com/digital/panamasilver

Migration & Mobility: Fall 2017 version

Sept. 21-23, Symposium on this work

Photo from Leah Rosenberg, photo of (from the top, left): Margarita Vargas-Betancourt, Donette Francis, Rhonda Cobham-Sander, and Leah Rosenberg at panel on the course at the International Conference on Caribbean Literature.

Tools & Providers

UF DH GRADUATE CERTIFICATE

Credentialing and building the community of practice

Model and development path for a DH Certificate:
- Defined by the DH Board, truly interdisciplinary, radical control
- Builds on pre-existing courses, treats DH as a way of enhancing current teaching and scholarly approaches, approaches DH as an opportunity for transformative and radical collaboration
- Connects the humanities to digital initiatives for how digital techniques offer ways of altering our engagement with the humanities, as public humanities
- Builds towards collaborative Research Groups: dLOC, Baldwin, Imagining Climate Change, LibraryPress@UF, UF Press, and more!

DH Certificate Proposal: http://ufdc.ufl.edu/AA00032330/00001
NEH Next Generation PhD Grant proposal: http://ufdc.ufl.edu/AA00038894

Fall 2016, Digital History, Graduate History Course at UF, taught by Dr. Elizabeth Dale
Taught in Scalar, using spectrum of tools, advancing Patterns and Practices: Police Torture in Chicago, 1871-1971

LIBRARIES – LABS OF THE HUMANITIES

FIU: http://libguides.fiu.edu/digitalscholar
UF: http://cms.uflib.ufl.edu/librarywest/studio
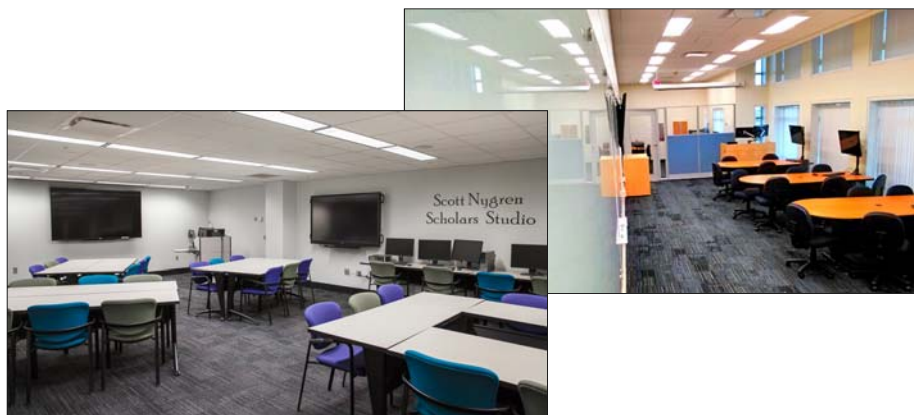
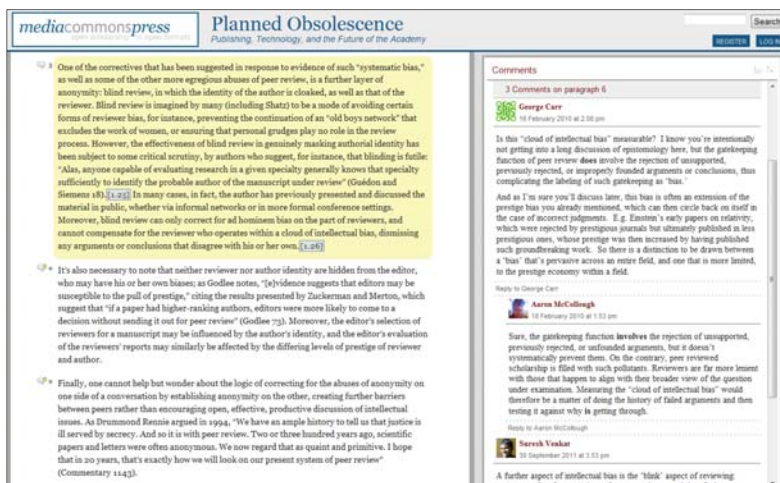## Public-Facing Projects

Founded in 2011: http://pointsadhsblog.wordpress.com/

New forms of Publishing

Dr. Julian Chambliss, scholar of the real and imagined city, innovating modes of scholarly production

http://www.aaihs.org/black-perspectives

Open Peer Review?

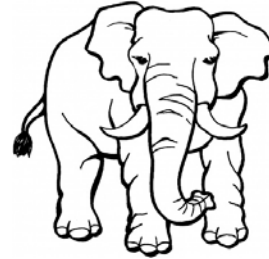http://http://mediacommons.futureofthebook.org/mcpress/plannedobsolescence/

Unconventional aspects & Issues with the Digital Humanities

Ongoing questions:
- Collaboration? Shared credit? To code or not? What products when not books or articles? Public-oriented work, when not *Stamped*? What jobs (alt-ac, ac, NGO, postdocs)? Tool-building or knowledge-making?

UF
- UF, some departments, ZERO junior faculty for years; how to review?
- Best practices: http://ufdc.ufl.edu/AA00040771/
- How to support? Internships? Lab?
- Collaboration across SE – how to incubate more?

(DH) Graduate Internships

The Smathers Graduate Student Internship Program provides semester-based graduate student internships in the Libraries in collaboration with academic units. The Internship Program experience will complement the graduate student's academic career and provide for their professional development. These internships will benefit the Libraries and foster transformative collaboration across campus.

Year One: Preservation, Grants, Museums, Literary Archives, Assessment, Children's Lit, Cuba, Caribbean, Publishing, DH

Each $2,500/semester ($15/hour, 10hrs/wk, 16 weeks)

Poushali Bhadury
https://twitter.com/Saichukan

Randi Gill-Sadler
https://twitter.com/TheRandiSavage

Prea Persaud
http://materialreligions.blogspot.com/p/prea-persaud.html

**The Digital Humanities @ UF
You're invited…**

DH Working Group: http://digitalhumanities.group.ufl.edu

Dr. Julian Chambliss, DH/PH, Feb. 23, 2pm

THATCamp-Florida, Feb. 25th, Orlando

Digital Assembly Symposium, March 30-31

THATCamp-GNV, April 21, at the Harn

DH & Caribbean Studies, Sept. 21-23

HASTAC, Nov. 2-4 – SE DH Collaboration!

Fund more internships, to incubate DH projects by faculty

International DH Scene

HASTAC Scholars

Digital Humanities Now:
http://digitalhumanitiesnow.org/

Attend an NEH Office of Digital Humanities
   Institute

Tweet

HASTAC
Humanities, Arts, Science, and Technology Advanced Collaboratory